

Abstracts

The Reasonability In Indication of Sources And The Scopes of Copyright Violation

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Korean Copyright Act provides that the author shall have the right to indicate his real name or pseudonym on the original, copies, or publication media of his work. But there is no obvious rule discerning the indication of sources and the indication right of names. And although the violation of the copyright law depends on the scope of the indication of sources, its standard varies with the aspect of use in copyright works. While the Supreme Court recognizes that the indication of sources originates from the right of the name indication, it eases the requirements of the indication of sources. This is regarded as an intention that it permits users to use the work more freely through the limitation of copyright. But that collides with existing view of academic circles. In this article, considering all issues mentioned, I suggest the desirable direction of interpretation in copyright clauses comparing with the right of the name indication.

Keywords: The right to indicate his name, Indication of Sources, Author's moral rights, Copyright, The limitation of copyright.